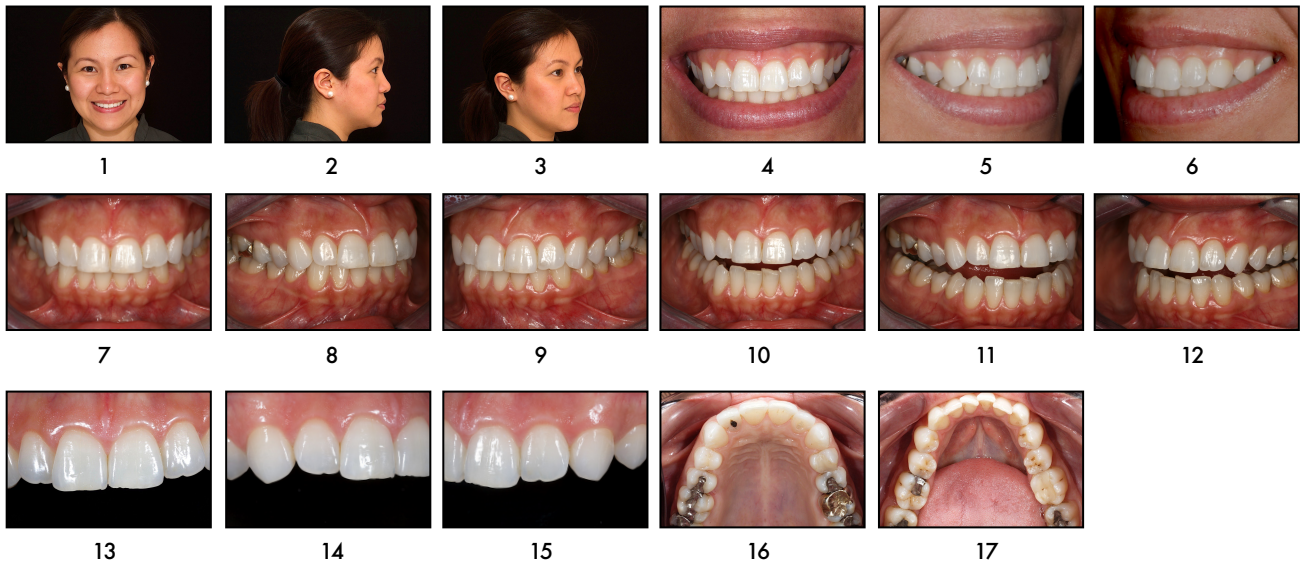


THE ART OF DIGITAL DENTAL PHOTOGRAPHY

Dr Ian Cline, Dental Surgeon
Founder of **photography for dentists**
Course Director of the **DENTER** Blended Learning Programme
in Aesthetic Restorative Dentistry



THE 17 USEFUL VIEWS



CAMERA SETTINGS

SHUTTER SPEED 1/200 second
APERTURE ● f22 or f11 (portrait)

ISO 100 or 400 (portrait)
WHITE BALANCE FLASH ‡

FLASH SETTING E TTL

MAGNIFICATION RATIO
1:3 or 1:1.5 (small frame sensor)
1:2 or 1:1 (full frame sensor)

FILE TYPE RAW & LARGE JPG

“Two of the most frustrated trades are dentists and photographers, dentists because they want to be doctors, and photographers because they want to be painters.” Pablo Picasso

Don't be a doubly frustrated dentist, find out more by visiting the websites below.